**POLS 3850-02 University of Guelph**

**Summer Field Course**

**Art and Organizing for Migrant Justice**

**Syllabus and Schedule**

**June 19-30, 2023**

**Location: Black Creek Community Farm - 4929 Jane St, North York**

This new summer field course taught by Activist-in-Residence, Gabriel Allahdua in collaboration with artist, Farrah Miranda will facilitate a space for learning and exchange between university students, migrant farm workers and activists. Miranda’s art installation ‘The Produce Party’ will serve as a gathering point for the course, engaging participants in critical questions about the politics of food, labour and the environment by centering the perspectives and lived experience of migrant workers and movement activists.

Through readings, screenings and arts engagement, course learners will be immersed in the issues impacting migrant farmworkers, starting from the push to migrate. Participants will also unpack various terms such as modern day slavery, work as violence, anti-human trafficking, food security, food sovereignty, extractive research, extractive agriculture, white supremacy, intersectionality and social reproduction.

The course will also include events and applied workshops with guest academics, activists, and artists, supporting participants to develop creative organizing tools to advocate and campaign for social justice. There will be time in the course, and guidance to work on final creative projects that strive to advance justice for migrant farm workers.

Specific learning outcomes include the following:

* Critically understand the global dimensions and complexities of local migrant farm labour.
* Capacity to work creatively and collaboratively to create social change.
* Apply community ethics and organizing principles through the planning and engagement in local events and fieldwork activities.
* Combine theory and practice to develop creative tools for action and change.
* Analytically assess their social locations and roles in the process of change and migrant justice.

Required Readings:

“Harvesting Freedom: The Life of a Migrant Worker in Canada” (Between the Lines Press, 2023) by Gabriel Allahdua with Edward Dunsworth. All other materials will be accessible online.

Supplementary readings are imbedded in Farrah Miranda’s art installation, “The Produce Party”.

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| **MODULE DATES/TIMES** | **TOPICS, ACTIVITIES, LOCATION** |
| Session 1 – June 19 9:30am-12:30pm | Art, Culture and Migrant Justice Activismwith Farrah MirandaStudents are invited to stay for  |
| Session 2 – June 201:00pm-4:00pm | A World on the Move with a screening of Life and Debt |
| Session 3 -- June 211:00pm-4:00pm | Money, Politics and Food with Chris Ramsaroop (Justice for Migrant Workers) and Simran Dhunna (Naujawan Support Network) |
| Session 4 – June 221:00pm-4:00pm | Good Enough to Work; Not Good Enough to Stay (3 hours)with injured workers, Dwayne Connors and Alicia Cunningham. |
| Session 5 – June 231:00pm-4:00pm | Community Organizing Ethics In-class screening of Migrant Dreams followed by conversation between Evelyn Encalada and Director, Min Sook Lee. |
| Session 6 – June 241:00pm-4:00pm | Cultural Strategy and Community Action Workshop with Injured Workers Action for Justice. |
| Session 7 – June 251:00pm-4:00pm | In-class collective work: on project design |
| Session 8 – June 261:00pm-4:00pm | Meditation, Movement and Action with choreographer Heryka Miranda |
| Sessions 9 to 11 -- June 271:00pm-4:00pm | Potluck and rehearsals  |
| Session 12 – June 3010:00am-7:00pm | Solidarity Bus Tour: Starting in Guelph, the tour will stop at the Ministry of Agriculture, Ontario Federation of Agriculture where students will stage creative actions as part of their final presentation for the course. Following these stops, the bus will take students through Norfolk County where they will witness farm sites along the way before stopping for a final community event at St. Paul Presbyterian Church in Simcoe for a barbecue with migrant workers organized by the Caribbean Workers Outreach Program. |